



## September 2024 Membership Meeting, News and Other Things

We start the month with Light House Night #2 on the Saturday of the Fall Into The Arts Festival/Art Show. This same day is the Classic Boat Show on Lake Minnetonka at Lord Fletcher's. Light House Night #2 started a few years ago with the thinking that once the boats are lighted up and the light houses (there are two now!) are out of storage why not have a second event. Todd Moen anchors the whole day at Centennial Lakes in lieu of attending the classic boat show and he reports that people stopping by to see his boats during the art fair has steadily increased to where he has a constant audience all day long. This spills over into the evening after the art fair closes and the lights come on. Parking is difficult while the fair is in operation but you can usually circle for a bit and find a spot to park and then get a boat on the water. Once the art show is closing down for the day parking is much easier for LHN #2. Both skipper stations for the kids were in operation for LHN #2 and we had great comments about the stations from the people and their kids.

## Minnetonka Classic Boat Show - Lord Fletcher's

A bit different this year on the timing. Gull Lake did have their local show the preceding week as usual, with the national show the week after the Minnetonka show. This gave some of the participants from out of state in the Gull Lake show the opportunity to be in the Minnetonka show as well, which some of them did. With three shows so close together we chose to be at the National Show at Gull Lake only this year. If I heard the announcer on the PA system at the Gull Lake show correctly the Gull Lake show will be in August next year. There are other things going on at the classic boat shows and one of them is a display of vintage out board motors, some are for sale. Let's take a look at a few:



Not an outboard? Nope! But it is a Johnson motor over the back wheel which preceded the outboards by three years!

Left: The first Evinrude 1910  
Right: The first Johnson 1921



Evinrude outboard motor record speed holder in 1921 at 21 mph!

There were boats too of course. Here are some boats of note:



A 1956 Chris Craft Capri



Left is a 1975 Rebel Custom (Merc 1150)  
Right is a 1974 Glastron GT 150 (Merc 850)

The Glastron goes airborne in the 007 Live and Let Die movie

We had three model boats on display that were also on the water. Here is one - Rob Segal's Chris Craft Supersport model and the on-the-water boat:



And this beautiful 1962 Chris Craft Holiday 23' boat won best of show:





A real stunner! Always something new at these shows along with some that are familiar. It really is difficult to represent these boats through photographs. These shows are something you have to see for yourself at least once if not a few times.

One very interesting thing happened at this show. Actually it is an extension of the entire year. I always bring a sailboat to the show and it is the only sailboat in our display. For years I have had no one, or almost no one, stop to take a good look at the boat much less have a conversation. I think this all changed when I started bringing one of the Marblehead boats that I have built by Paul Olsen. Starting especially at the Alexandria show I have had a lot of people stop to look and admire the boat and the craftsmanship. When possible I have had it on the water with several on-lookers. At the Minnetonka show I was engaged in a conversation with a person and just to the side was another man with a look like he could not wait to talk to me. He eventually left as the conversation went on but did return. His name is Tom Sigveland and he said excitedly "I have one of these boats!!!" It was the smaller 36 inch display only version and he had bought it from a shop in northern Minnesota. He went on to point out all the similarities between his boat and the Marblehead I had with me, including the fittings, cabin trim and the boat stand. He was very interested in who the builder was and the history of the boat. I asked him to send me a photo, which he did:



I showed the photo to Paul and he immediately recognized the boat and noted two of the distinguishing characteristics of this model in the vintage of the many that were built over the year: the curved mast and the back stays are on either side of the main sail as seen in the photo on the left. In place of the removable deck to access the electronics in the 50 inch RC boat is a full cabin set up with ship's wheel. On the right is the latest of the 36 inch boats that Paul brought to the meeting in August that he was just completing - minus the sails. Note the traditional location of the back stay and the straight mast. This boat is now completed and hanging from the ceiling in a church in Minneapolis, where it is on loan for a year after which it will be returned to Paul to keep or for sale.

### Gull Lake Classic Boat Show - Bar Harbor

A national show this year and I am really not worthy of reporting the show to you as my knowledge of these boats is very minimal. A show worthy of the national status as Rob Segal reported that over the two days of the on-the-water show, and even after a local show of just two weeks prior, the attendance was up over any of the local shows we have participated in. Reports on the internet were that the boats on display made this one of the most significant displays in recent times. It was in two locations: primarily it was on the docks at Bar Harbor, and just barely down the road was Zorba's restaurant and their smaller dock space also had a nice display of boats in addition to four in the parking lot. Back at Bar Harbor we had two 10' x 20' awnings set up end to end, ours and the one that Tim Kowalik and Char used for their wedding. That was 40 feet of model boats plus, since we were on the end of the parking lot, we had boats on a short "L" leg that you would see from the other end of the parking lot. We had a very impressive display in the number and different types of boats on display. Rob and I had discussed which sailboat I should bring and we decided it would be the Mighty Mary with the 6 foot hull and 8 foot sail height to be visible from some distance away. It worked. Tim Kowalik had one of his battleships displayed, and by connecting a water bottle beneath the deck, was able to squirt attractive woman as they walked by. Don't worry, Char was right next to him to make sure he wasn't harmed by the woman or their husbands/dates/whatever. Here is our setup:



We were also on the water with several boats. We caught the attention from this man:



That is master model builder Greg Rice that Rob spoke of at a previous members meeting. We were not sure that Greg would be at this show but we were sure happy that he was there. He spent a lot of time with our builders. Such a nice man, and he and his lovely wife Cinda had a display of four of Greg's boats:



Again, you need to be there in person to see the detail in these models. Here is a photo of the Lockpat II, which is right in the previous photo:



And a close up of the brass fasteners and screws at one of the hatches:



There are 13,000 brass fasteners made from brass wire and 1,000 of the 000 size screws in the 2,000 hours it took for this model.

Here are only a few of the unique boats on-the-water at the show, and believe me this in no way is a good representation of the boats in attendance:



This is the Miss America IX, built to contest the speed record. A 30 foot single step hydroplane with 2-454 Chevy racing engines and the 1932 speed record of 111.7 mph. Note the open headers pointing straight up. They started these engines several times during the show and believe me everyone stopped to listen!



This is "Catnip" a Von Dam, 2017, 30' with 2-Ilmore V-8s and 770 hp. Over \$1M, oh yes, well over that.

It is so impossible to try to convey these boats to you in this limited format. But let's try a few more:





This is a Chris Craft 19' Silver Arrow, built between 1958 and 1959. CC's first fiberglass boat it is built on a wood frame.



How can I not show you this achingly beautiful Hackercraft Sportabout, all for a much more reasonable \$309,000.

Or this 1940 Chris Craft Custom Runabout that has been through a couple of refurbishments, the first after being found on its side in a barn (where else) and the latest in the 1990's in Florida were it currently resides:



At the member meeting we had three photo presentations from the boat shows, Tim Kowalik and I gave ours and then Rob did his, in which Rob and others in attendance demonstrated that there is a lot of knowledge about classic boats in the club. A good reason to attend the members meeting for a lot more information than can be put in the newsletter. After the meeting Richard Dahlquist sent me this note about his history with classic boats and the shows:

*It was great to see all the pictures and hear the details from the two boat shows. I'm glad to see the people getting involved in the boat shows, it brings back memories of myself almost 30 years ago. I had some great times and met a lot of really nice people as you and the others have. I believe I went to the Minnetonka show the first time in 96 as that was the year I finished my boat. I attended that show into the mid 2000's and also a number of others. I was down to Clear Lake Iowa a few times, Cross Lake MN a couple of times and another one in Iowa. I went to the Alexandria show at least 4 times, maybe more. Back then the climate was quite different in regards to model boats at real boat shows. I would hear "oh that's cute" but you could definitely pick up on the unspoken "but why are you here" from quite a few people. Perhaps I helped in some small way in changing that perception. The Gull Lake show didn't come about until about 2016 I believe and I have always wanted to go but have yet to make it. When I was a kid my family spent our vacations on Gull Lake for about 16 years. After Kathy and I married we went there for a few years also. Once we had children we started to go to Cedar Lake out of Aikin and then went to Leech Lake.*

Our attendance at these classic boat shows has been a very significant expansion of the different activities you can choose to participate in with the club, or just enjoy that the club has expanded their recognition and been so well received by the public.

## At the Meeting

Consensus we would open up the swap meet in November to the public in a more meaningful way by posting a notice on the bulletin board in Hub Hobby and including a notice of such on the website.

We will be placing one last order for the year for name tags (contact Dave Brinkman) and shirts (contact Rob Segal at), and I will be ordering new hats with the old style logo of sailboat and power boat as was on the previous hats. I will be ordering a bunch but it would be helpful if you intend to purchase one to let me know ahead of time. Our last hats did not wear well as with time they formed what looked like dirt spots that could not be eliminated and you may want to replace them once they get to that stage. Hats should be in the \$15 range.

## Show and Tell

The presentation of classic boat photos took up a lot of the meeting time so the presentation of boats was abbreviated which is not to say that they were not important. Todd Moen was first with his newly acquired and liveried pontoon boat, the “Cartoon Pontoon Boat” as provided by Ryan Butler:



Jeff Dunbar was looking for some help to put a wood deck on a CR 914:



Doug Campbell had just purchased a Century Thunderbolt, had it on the water and discovered it needed some fine tuning:



Finally, Glenn Davis is continuing work on his Smit Rotterdam 478 and is mounting side thrusters:



## In Memoriam

Linda Glass, wife of long time member Bob Glass, recently passed away. Bob and Linda have several memorable watercraft, the most famous is the two topped party barge and tug boat (in photo), along with the jet ski crafts. You never saw Bob at the ponds without Linda.



My wife, Terry, knew Linda very well from employment and if you were at the ponds you knew Linda as she enjoyed running their boats with Bob and the rest of us. We have missed both Linda and Bob at the ponds and at our activities for some time now, and will miss seeing them as a couple at the ponds in the future.

## Other Things

I had a contact from our website from someone that would like to pay to have a 19' Chris Craft Runabout kit assembled. Actually, this is not an unusual request so if you are willing to construct a kit for a fee let me know and I will give your information to this person. I have forewarned that a lot of hours go into these kits and to not expect it to be accomplished for a minimal fee. What that actually is would be between the two of you.

## Coming up

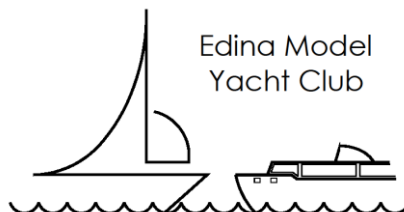
The year starts to wind down.

Membership meeting, Tuesday, October 15<sup>th</sup> at 7:00 pm.

Swap Meet, Saturday, November 9<sup>th</sup> from 9:00 to noon, Hughes Pavilion.

Dry Dock Party, Saturday, November 16<sup>th</sup>, lunch served at 1:00 plus program, Hughes Pavilion.

John Bertelsen  
*Commodore*  
*Edina Model Yacht Club*



Vice Commodores: Gary Tschautscher, Rob Segal, David Brinkman

Treasurer and Membership: David Brinkman

Sailboats: Tony Johnson

Scale Modeling: Kevin Waldo

Website: David Petrich

EMYC, DF 95 and ODOM Forums: Gary Tschautscher

Dry Dock Party, Spring Breakfast: Terry Bertelsen, Julia Moen

Face Book: Richard Dahlquist, Todd Moen, Dave Brinkman

Off site events: Rob Segal